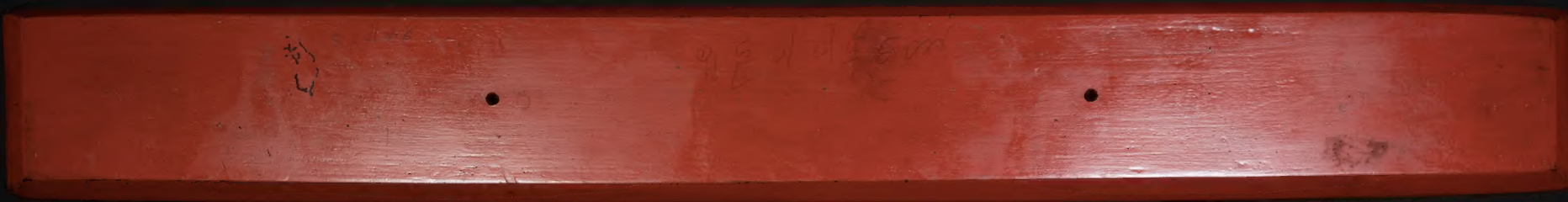


**Fragile Palm Leaves**

**MS No 6800**

**Room 2B**

cūlavā pāli-tō





က

နမောတဿဘဂဝတောအဇောတောသမ္ဘာသမ္ဘဒ္ဓဿ။ ။ တေနာမဓယနဗုဒ္ဓါဘဂဝါယာဝတ္ထိယံ  
ဝိဟရတိ။ ဧတဝနေအနာထပိဋ္ဌိကဿအာရာမ။ တေနခေါပနဿဓဓယနပဏ္ဍကံလောဟိတ  
ကာဘိက္ခုအတ္တနာဘဂ္ဂနုကာရကာကလဟကာရကာပိဝါဒကာရကာဘဿကာရကာသံဃေ  
အဓိကရကာကာရကာ။ ဓယပိဓဓယဘိက္ခုဘဂ္ဂနုကာရကာကလဟကာရကာပိဝါဒကာရကာဘ  
ဿကာရကာသံဃေအဓိကရကာကာရကာ။ တေပုပဿကမိတ္တာဇဝံဒန္တံ။ မာခေါတုဓမ္မအာယ  
သ္မဇ္ဇန္တုဇေသာအဓဇဓိ။ ဗလဝါဗလဝံပတိမဇ္ဇန္တုထတုဓမ္မတေနပဏ္ဍိတတရစဗ္ဗတ္ထတရစပ  
ဟသ္မတတရစအလမတ္တတရစ။ မာခဿဘွာယိတ္ထ။ မယံပိတုဗ္ဗာကံပက္ခာဘဝိဿာမိတိ။  
တေနအနုပ္ပန္နနဓတဘဂ္ဂိနာနုပ္ပန္နနုပ္ပန္နနဓတဘဂ္ဂိနာနုဘိဓယာဘာဝိယဝဝုလ္လာယသံ  
ဝတ္တန္တံ။ ဓယတေဘိက္ခုအပိတ္တာ။ တေပုဇ္ဇကယန္တံ။ ဝိယုန္တံ။ ဝိဝါဇေန္တံ။ ကထံဟိနာမပဏ္ဍကလော  
ဟိတကာဘိက္ခုအတ္တနာဘဂ္ဂနုကာရကာကလဟကာရကာပိဝါဒကာရကာဘဿကာရကာ  
သံဃေအဓိကရကာကာရကာ။ ဓယပိဓဓယဘိက္ခုဘဂ္ဂနုကာရကာကလဟကာရကာပိဝါဒ

၁၆၅၆



ကာရကာဘဿကာရကာသံဃေဒမိကာရကာကာရကာ၊ တောဥပသံကမိတ္တာဇဝိက္ခန္တိမာရေါ  
တုရမှဒာယသ္မန္တောဒေသာအရေသိ၊ ဗလဝါဗလဝံပတိမန္တေသတုရမှတောနပဏ္ဍိတတရစဉ္စ  
တ္တတရစဉ္စပဟူသ္မိတတရစဉ္စအလမတ္တတရစဉ္စ၊ မာစဿဘာယိတ္တ၊ မယံပိတုမ္မာကံပက္ခာဘ  
တိဿာဓာတိ၊ တောနအနုပ္ပန္နမနစေဝဘဂ္ဂနာနုပဋ္ဌေနုပဋ္ဌနာနုဘာဂ္ဂနာနုဘိယျာဘာ  
ဝါယဝေပုလ္လာယသံဝတ္တန္တိ၊ အထရေါတောဘိက္ခုဘဂဝတောဇောမတ္တိအာရောဓေသိ၊ အ  
ထရေါဘဂဝါဒောသိနဒါနောဓေသိပကာရရကာဘိက္ခုသံဃိဿန္တိပါတာပေတ္တာဘိက္ခုပဋိပစ္ဆ  
သန္တိကိရဘိက္ခုဝေပဏ္ဍိကလောပတိတကာဘိက္ခုအတ္တနာဘဂ္ဂနာကာရကာကလဟာကာရ  
ကာဝိဝါဒကာရကာဘဿကာရကာသံဃေဒမိကာရကာကာရကာ၊ ဓယပိစရေသဘိက္ခုဘ  
ဂ္ဂနာကာရကာကလဟာကာရကာဝိဝါဒကာရကာဘဿကာရကာသံဃေဒမိကာရကာ  
ကာရကာ၊ တောဥပသံကမိတ္တာဇဝိက္ခန္တိမာရေါတုရမှဒာယသ္မန္တောဒေသာအရေသိ၊ ဗလဝါဗ  
လဝံပတိမန္တေသတုရမှတောနပဏ္ဍိတတရစဉ္စတ္တတရစဉ္စပဟူသ္မိတတရစဉ္စ၊ အလမတ္တတရ

○

1697

ဧယျာဒေမပဏ္ဍကလောဟိတကာဘိက္ခုအတ္တနာဘဂ္ဂနကာရကာလ။ သံဇယအဓိကရဏကာရကာ။ ဧယပိစညေဘိက္ခုဘဂ္ဂနကာရကာလ။ သံဇယအဓိကရဏကာရကာ။ စတညပသံကမိတ္တာဇဝံဝဒ္ဓန္တိ။ မာရခါတုဓမ္မအာယသ္မန္တော  
ဇေသာအဇေသိ။ ဗလဝါဗလဝံပတိမန္တောထတုဓမ္မတနပဏ္ဍိတတရောစဗ္ဗတ္တတရောစဗဟုသုတတရောစအလမတ္တတရောစ။ မာစသဘာယိတ္ထ။ မယံပိတုဗ္ဗာကံပဏ္ဍာဘဝိဿာမာတိ။ တေနအနုပ္ပနာနိစေတဘဂ္ဂနာနိပ္ပပန္နိ။ ဥ  
ပ္ပနာနိစတဂ္ဂနာနိဘိယျောဘာဝါယဇဝပုလ္လာယသံဝတ္တန္တိ။ သံဇယပဏ္ဍကလောဟိတကာနံဘိက္ခုနံတန္တိယကမ္ပိကရောတိ။ ယဿာယသ္မတောခမတိ။ ပဏ္ဍကလောဟိတကာနံဘိက္ခုနံတန္တိယဿကမ္ပဿကရ  
ကာ။ ဧသာတုက္ကဿ။ ယဿနက္ခမတိ။ ဧသာဘာဇေယျ။ ။ ဒုတိယံပိဇကမတ္တဝဒါမိယုကာတုဇေသာန္တသံဇယာဒေမပဏ္ဍကလောဟိတကာဘိက္ခုအတ္တနာဘဂ္ဂနကာရကာလ။ သံဇယအဓိက  
ရဏကာရကာ။ ဧယပိစညေဘိက္ခုဘဂ္ဂနကာရကာလ။ သံဇယအဓိကရဏကာရကာ။ စတညပသံကမိတ္တာဇဝံဝဒ္ဓန္တိ။ မာရခါတုဓမ္မအာယသ္မန္တောဇေသာအဇေသိ။ ဗလဝါဗလဝံပတိမန္တောထတုဓမ္မတ  
နပဏ္ဍိတတရောစဗ္ဗတ္တတရောစဗဟုသုတတရောစအလမတ္တတရောစ။ မာစသဘာယိတ္ထ။ မယံပိတုဗ္ဗာကံပဏ္ဍာဘဝိဿာမာတိ။ တေနအနုပ္ပနာနိစေတဘဂ္ဂနာနိပ္ပပန္နိ။ ဥပ္ပနာနိစတဂ္ဂနာနိဘိယျောဘာဝါယဇ  
ဝပုလ္လာယသံဝတ္တန္တိ။ သံဇယပဏ္ဍကလောဟိတကာနံဘိက္ခုနံတန္တိယကမ္ပိကရောတိ။ ယဿာယသ္မတောခမတိပဏ္ဍကလောဟိတကာနံဘိက္ခုနံတန္တိယဿကမ္ပဿကရကာ။ ဧသာတုက္ကဿ။ ယဿနက္ခမတိ။ ဧသာဘိ  
ဇေယျ။ ။ တတိယံပိဇကမတ္တဝဒါမိယုကာတုဇေသာန္တသံဇယာဒေမပဏ္ဍကလောဟိတကာနံဘိက္ခုအတ္တနာဘဂ္ဂနကာရကာလ။ သံဇယအဓိကရဏကာရကာ။ ဧယပိစညေဘိက္ခုဘဂ္ဂနကာရကာလ။ သံဇယအဓိကရဏ  
ကာရကာ။ ဧယပိစညေဘိက္ခုဘဂ္ဂနကာရကာလ။ သံဇယအဓိကရဏကာရကာ။ စတညပသံကမိတ္တာဇဝံဝဒ္ဓန္တိ။ မာရခါတုဓမ္မအာယသ္မန္တောဇေသာအဇေသိ။ ဗလဝါဗလဝံပတိမန္တောထတုဓမ္မတနပဏ္ဍိတတရောစဗ္ဗတ္တတရောစဗ  
ဟုသုတတရောစအလမတ္တတရောစ။ မာစသဘာယိတ္ထ။ မယံပိတုဗ္ဗာကံပဏ္ဍာဘဝိဿာမာတိ။ တေနအနုပ္ပနာနိစေတဘဂ္ဂနာနိပ္ပပန္နိ။ ဥပ္ပနာနိစတဂ္ဂနာနိဘိယျောဘာဝါယဇဝပုလ္လာယသံဝတ္တန္တိ။ သံဇယပဏ္ဍကလောဟိတ  
ကာနံဘိက္ခုနံတန္တိယကမ္ပိကရောတိ။ ယဿာယသ္မတောခမတိပဏ္ဍကလောဟိတကာနံဘိက္ခုနံတန္တိယဿကမ္ပဿကရကာ။ ဧသာတုက္ကဿ။ ယဿနက္ခမတိ။ ဧသာဘာဇေယျ။ ကတသံဇယနပဏ္ဍကလော

[illegible]

1612

[illegible]







67

W. J. G. S. 1993



072.

**K**

















[illegible]

Copy



1892



[illegible]







*[The page contains dense handwritten text in Devanagari script, which is mostly illegible due to extreme blurring and fading.]*

51

1894



2





9

၂။ ပဉ္စပရိဝါသိက္ခံ ပဉ္စပရိ

















2

*[The following text is extremely faint and largely illegible due to poor scan quality. It appears to be a dense handwritten document in Burmese script.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the use of terms like "land" and "property" in some of the legible words. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.





3

L. 4. 106



*[Faint, illegible handwritten notes]*

54

Mr. Jones

























[illegible]

512

[illegible]





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.





























Handwritten text in a South Indian script, likely Grantha or Tamil, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is highly stylized and dense. There are two prominent circular holes or indentations in the paper, one located roughly in the middle-left and another in the middle-right of the page. The ink is dark, and the paper shows signs of age and wear.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (မြေ) and "house" (အိမ်). The script is dense and fills most of the page, with some lines showing signs of fading or being crossed out. There are several dark spots and stains on the paper, particularly in the center and towards the right side. The text is written in a style characteristic of traditional Burmese or Thai manuscripts.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "court" and "order". The script is dense and fills most of the page.









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly detailing events or administrative matters. The script is dense and fills most of the page, with some visible ink bleed-through from the reverse side. There are two prominent dark circular marks, possibly holes or ink smudges, located roughly in the middle of the page.

[illegible]



5700

[illegible]

sub

W. J. J.































[illegible]











Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 12 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".

*[The text in this block is extremely faint and illegible due to extreme blurring and low contrast. It appears to be a dense paragraph of handwritten or printed text.]*



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "Actum" and "Testes". The script is dense and fills most of the page.

Actum in diebus quibusdam...  
Testes...  
In nomine domini Amen...



ᐅᐅᐅᐅᐅ









Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are two prominent dark circular marks, possibly holes or ink blots, located roughly in the middle of the page. The overall appearance is that of a well-preserved but aged piece of historical writing.

၁။ ယူယူ...  
 ၂။ ယူယူ...  
 ၃။ ယူယူ...  
 ၄။ ယူယူ...  
 ၅။ ယူယူ...  
 ၆။ ယူယူ...  
 ၇။ ယူယူ...  
 ၈။ ယူယူ...  
 ၉။ ယူယူ...  
 ၁၀။ ယူယူ...

[illegible]

မဟာဂဏသီဟာနိရေသသာအာပတ္တိပယာဒ၊







Handwritten text in Burmese script, consisting of approximately 15 lines. The script is dense and cursive, typical of traditional Burmese manuscripts. The text is written on aged, slightly discolored paper. There are two prominent dark circular marks, possibly ink blots or holes, located in the middle of the page. The text appears to be a continuous passage, possibly a religious or historical document.





ဒီသံဃ်သညာလေ့









Handwritten text in a script, likely Burmese, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The text is written on aged, slightly discolored paper.



*[The page contains dense handwritten Burmese script, likely a historical record or manuscript. The text is written in dark ink on aged paper. There are several large circular holes or indentations along the right edge, possibly from binding or damage.]*





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the center of the page, which may be damage to the original document or intentional markings. The text is written on aged, slightly discolored paper.

[illegible]

















*[Faint handwritten Burmese script, likely bleed-through from the reverse side of the page.]*

1890-1891















Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.









2020

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.

6215

*[The image shows a page from an ancient manuscript with dense, handwritten text in a cursive script, likely Indic or Southeast Asian. The text is arranged in approximately 10 horizontal lines across the page. There are several dark spots and stains, particularly along the right edge and bottom, suggesting age and wear. The ink is dark brown or black on a light-colored parchment or paper background.]*

၁။ ရက်ပေါင်း ၂၀ ရက်

Gr. 8

[illegible]

11. Learn



Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the page. It appears to be a formal record or a legal document, given the structured nature of the entries and the use of specific characters that may denote titles or official status. The document is written on aged, slightly discolored paper.

*[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The ink is dark brown or black, and the parchment appears aged and slightly discolored. There are several large, ornate initial letters at the beginning of some lines, likely marking the start of new sections or chapters. The handwriting is cursive and typical of medieval Islamic manuscripts.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of dense, flowing script. The characters are highly stylized and interconnected, characteristic of certain historical writing systems. There are some larger, more prominent characters that may serve as section markers or initial letters. The overall appearance is that of a well-preserved but aged piece of historical writing.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or specific markers. The script is dense and fills most of the page.





9





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Li i

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" (မြေ) and "house" (အိမ်). The script is dense and fills most of the page.









သုန္ဒရီပရိတာသမ္ဘူ

...and...



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several large, dark circular marks or holes visible in the paper, particularly in the middle section. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image. The overall appearance is that of an old, well-used document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'D' at the beginning of the first line. The script is dense and fills most of the page.

Handwritten text, possibly a signature or a date, located in the upper right margin.

Handwritten text, possibly a signature or a date, located in the middle right margin.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 15 lines of text, with some lines being longer than others. The script is dense and flowing, characteristic of historical cursive. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, handwritten document.















Handwritten text in Burmese script, consisting of approximately 12 lines. The text is written in a cursive style on aged, slightly discolored paper. The first line begins with a large, bold character, possibly a section marker or the start of a new paragraph. The script is dense and fills most of the page area.







Handwritten text in Burmese script, likely a manuscript or ledger. The text is arranged in approximately 10 horizontal lines. The script is dense and cursive, typical of traditional Burmese writing. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The paper is aged and yellowed.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent circular holes or indentations on the left side of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).





12

Handwritten text in a cursive script, likely Persian or Arabic, covering the majority of the page. The text is dense and appears to be a continuous narrative or a list of items. There are two large circular holes visible in the center of the page, suggesting it was once bound in a book.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others. The text is written in a cursive script, likely a historical document or manuscript. The text is dense and fills most of the page, with some lines appearing more prominent than others.

Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list.

Small handwritten mark or signature on the left side.







Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several dark ink blotches or holes visible in the middle of the page, which may be due to damage or intentional markings. The text is written on a piece of aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, covering the entire page. The text is densely packed and appears to be a continuous narrative or record. There are two large dark circular marks, possibly holes or ink blots, located near the center of the page.



*Phyllanthus*

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some larger, more formal-looking words or phrases interspersed within the cursive. The overall appearance is that of a well-preserved but aged historical document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or initials. The script is dense and flowing, characteristic of historical cursive. There are some faint markings and possibly small symbols interspersed within the text.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the page area.

Small handwritten mark or signature in the left margin.





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Handwritten text in the top right corner, possibly a date or page number.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in the bottom left corner, possibly a signature or page number.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, visible on the left side of the text. The text appears to be in a historical or religious context, given the style and the use of certain words or phrases that are common in such documents. The handwriting is fluid and continuous, with many ligatures and flourishes. The paper is aged and discolored, with some staining and wear along the edges. The overall appearance is that of a well-preserved but old document.







Main body of handwritten text, consisting of several lines of script. The text is written in a cursive style and appears to be a continuous passage. There are two large dark circular marks, possibly ink blots or holes, visible in the middle of the page.



[illegible]







GV

15. 10. 1941





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into several lines. The script is dense and flowing, characteristic of early modern handwriting. There are two prominent dark circular marks, possibly holes or ink stains, visible on the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a record, with some lines showing signs of fading or wear. The script is dense and fills most of the page.





Handwritten text in Persian script, consisting of approximately 10 lines of dense cursive script. The text appears to be a historical or administrative document, possibly a decree or a record of events. The script is well-preserved and legible.



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Main body of handwritten text in a cursive script, covering most of the page. The text is dense and appears to be a continuous narrative or list of items.

Handwritten text in the bottom left corner, possibly a signature or a note.



Handwritten text in the top right corner, possibly a page number or title.

Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text at the bottom left corner, possibly a signature or date.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible in the center of the page, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of certain characters like 'Allah' (الله) and 'Muhammad' (محمد).

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side, which may be remnants of binding or damage to the original document. The text is written in a dark ink on a light-colored, aged paper.











Handwritten text in a cursive script, likely Persian or Urdu, covering the main body of the page. The text is arranged in approximately 12 horizontal lines. There are two prominent dark circular ink marks or holes on the page, one located roughly in the middle of the second line from the top and another in the middle of the fourth line from the top. The script is dense and flowing, with some variations in line spacing.

Handwritten text or a signature in the bottom left corner, possibly indicating the author or a date.



Main body of handwritten text in a cursive script, spanning multiple lines across the page.

Handwritten text in a cursive script, likely a manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a letter or a section of a larger work. The script is dense and flowing, with many ligatures and variations in line height. There are some larger, more prominent characters that might serve as section markers or initial letters. The overall appearance is that of a historical document, possibly from the 16th or 17th century, given the style of the script and the condition of the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be in a historical or religious context, possibly a letter or a record. There are some large, dark spots or stains on the paper, particularly in the center and towards the right side, which may be due to age or handling. The overall appearance is that of an old, well-used document.





Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some variations in line length. There are two prominent dark circular ink marks or holes on the page, one near the center and one towards the right side. The paper appears aged and slightly discolored.

Handwritten mark or signature in the left margin, possibly a date or a reference number.





Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of historical cursive handwriting. The text appears to be a continuous passage, possibly a narrative or a formal document, written in a language that could be Persian or a related script. The ink is dark, and the paper shows signs of age and wear.





*[The page contains dense handwritten text in Devanagari script, likely from a manuscript. The text is written in black ink on aged paper. There are two large circular holes visible on the left side of the page, suggesting it was once bound in a book. The handwriting is cursive and typical of historical Indian manuscripts.]*





*[The image shows a page from an ancient manuscript with dense handwritten text in Arabic script. The text is arranged in approximately 10 horizontal lines across the page. There are several large, dark circular ink blotches or holes visible, particularly in the center and towards the right side. The paper appears aged and slightly discolored.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.

5

Handwritten text in Devanagari script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some visible ink bleed-through from the reverse side. The script is cursive and appears to be from a historical or religious text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger characters and symbols interspersed, possibly indicating specific names or titles. The overall appearance is that of a formal or official record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines showing signs of fading or wear. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of words like "procurator" and "procuratorum".





॥ अथ श्रीगणेशपूजा ॥

ပထမဦးဆုံး

Handwritten text in a script, likely Indic, covering the main body of the manuscript. The text is arranged in approximately 10 horizontal lines. There are two prominent circular symbols (bindus) acting as section markers. The script is dense and cursive.

गुह्यमिति चेन्न

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single line across the page. The script is dense and flowing, with many ligatures and flourishes. The ink is dark, and the paper appears aged and slightly discolored. The text is written in a style characteristic of the 16th or 17th century. The words are difficult to decipher due to the cursive nature of the script, but some words are recognizable, such as "procurator" and "procuratoris". The text seems to be a formal document or a letter of some kind.



SL

နယ်သာလန်၊  
ဘက်လီယို



Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is arranged in approximately 12 horizontal lines. The script is dense and flowing, with some larger characters that may serve as section markers or initial letters. The paper is aged and shows signs of wear, including two prominent dark circular holes or stains in the middle section.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located in the middle of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'ش' and 'ه'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some visible ink bleed-through from the reverse side. The script is dense and appears to be a form of shorthand or a highly stylized cursive. The paper is aged and shows signs of wear, including two prominent dark circular holes or indentations near the center.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or holes visible in the middle of the page, which may be damage to the original document or intentional markings. The text is written in a dark ink on a light-colored, aged paper.

31

441

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.





သောတာပတ္တိသာလာဒ်

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သောတာပတ္တိသာလာဒ်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is organized into approximately 12 horizontal lines. The script is dense and flowing, characteristic of early modern handwriting. There are several dark, circular ink blotches or holes visible, particularly in the middle section of the page. The text appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the formal nature of the script and the presence of some larger, more decorative initial letters.

Handwritten text in a cursive script, likely a manuscript or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page. There are several dark spots or stains visible on the paper, particularly in the upper right and middle sections. The text appears to be in a historical or religious context, possibly a letter or a record. The right edge of the page shows some additional markings or text, which might be part of a larger document or a separate page.













သယံမောဉ္ဇနိတဏှာနန္ဒိ

နိဂ္ဂဟိသိန္နာ

Handwritten Burmese text in a single column, consisting of approximately 15 lines. The script is a traditional Burmese style. The text is mostly illegible due to fading and bleed-through from the reverse side of the page. Some words are more clearly visible than others.

တမဗ္ဗာပေ

ပေါဏောဒ

မောဉ္ဇနိ



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of approximately 10 lines of dense, flowing script. The handwriting is characteristic of the Ottoman or Persian periods, with long, sweeping strokes and frequent use of diacritics. The text is arranged in a single column, filling most of the page. There are some small, dark spots or stains on the paper, particularly in the middle section. The overall appearance is that of an old, well-preserved manuscript.

























জগদীশ্বর



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of a large, stylized initial 'D' or 'Dh' at the bottom left. The script is dense and fills most of the page.

ဘုရားရှင်မာဝဒိယာဗွဲ့၊

ရာယဘဝါးမြေစု

*Journal of Management Education* 30(6)

[illegible]



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words like "Kann" and "Kann". The script is dense and fills most of the page.

Handwritten text in the right margin, possibly a date or a reference note.

Handwritten text in the left margin, possibly a date or a reference note.

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The script is dense and fills most of the page.











*[The following text is extremely faint and illegible due to extreme blurring or fading.]*

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and the structured nature of the entries. The script is dense and fills most of the page.

**புத்திரம்**  
**புத்திரம்**



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to land ownership or administrative matters, given the frequent use of terms like "land" and "property". The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a list or a series of entries, possibly related to a legal or administrative record. The script is dense and difficult to decipher without specialized knowledge of the language and script.





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the page. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'Allah' (الله) and 'Muhammad' (محمد).





Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

(63)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with capital letters or specific symbols. The script is dense and flowing, characteristic of historical cursive handwriting. There are some faint markings and possibly small symbols interspersed within the text, which could be part of the original document's structure or notation. The overall appearance is that of a well-preserved but aged piece of historical writing.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines appearing more prominent than others. There are several dark spots or holes visible on the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record or letter.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the use of terms like "procurator" and "procurator's office". The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the entire page. The text is densely written and appears to be a continuous narrative or a collection of verses. The script is highly stylized and characteristic of the 18th or 19th century. The page shows signs of age, including discoloration and some wear along the edges.





Handwritten text in a cursive script, likely Persian or Arabic, covering the entire page. The text is dense and appears to be a continuous narrative or a collection of verses. There are two large circular holes or indentations in the center of the page, suggesting it was once bound in a book. The script is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is organized into several lines. There are two prominent dark circular marks, possibly holes or ink stains, on the right side of the page. The script is dense and flowing, characteristic of early modern handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script, with some larger, bold characters interspersed, possibly indicating section breaks or specific names. The handwriting is characteristic of a historical cursive style, and the overall appearance suggests a document of significant age.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are several large, dark circular marks or holes visible, possibly from binding or damage. The text appears to be in a historical language, possibly Persian or Arabic, given the style of the script and the use of some characters like 'و' and 'ه'.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. The document is written on aged, slightly discolored paper.

(1)

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of older handwritten forms. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, possibly related to a legal or administrative matter, given the presence of some bolded or emphasized words and phrases. The script is dense and fills most of the page.

(61)

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. The script is dense and characteristic of historical documents. There are two large, dark circular marks or holes visible on the page, one near the center and one towards the right side. The text is written in a dark ink on a light-colored, aged paper.

CS





1998, 1999, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015, 2016, 2017, 2018, 2019, 2020, 2021, 2022, 2023, 2024, 2025, 2026, 2027, 2028, 2029, 2030, 2031, 2032, 2033, 2034, 2035, 2036, 2037, 2038, 2039, 2040, 2041, 2042, 2043, 2044, 2045, 2046, 2047, 2048, 2049, 2050, 2051, 2052, 2053, 2054, 2055, 2056, 2057, 2058, 2059, 2060, 2061, 2062, 2063, 2064, 2065, 2066, 2067, 2068, 2069, 2070, 2071, 2072, 2073, 2074, 2075, 2076, 2077, 2078, 2079, 2080, 2081, 2082, 2083, 2084, 2085, 2086, 2087, 2088, 2089, 2090, 2091, 2092, 2093, 2094, 2095, 2096, 2097, 2098, 2099, 2100, 2101, 2102, 2103, 2104, 2105, 2106, 2107, 2108, 2109, 2110, 2111, 2112, 2113, 2114, 2115, 2116, 2117, 2118, 2119, 2120, 2121, 2122, 2123, 2124, 2125, 2126, 2127, 2128, 2129, 2130, 2131, 2132, 2133, 2134, 2135, 2136, 2137, 2138, 2139, 2140, 2141, 2142, 2143, 2144, 2145, 2146, 2147, 2148, 2149, 2150, 2151, 2152, 2153, 2154, 2155, 2156, 2157, 2158, 2159, 2160, 2161, 2162, 2163, 2164, 2165, 2166, 2167, 2168, 2169, 2170, 2171, 2172, 2173, 2174, 2175, 2176, 2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199, 2200, 2201, 2202, 2203, 2204, 2205, 2206, 2207, 2208, 2209, 2210, 2211, 2212, 2213, 2214, 2215, 2216, 2217, 2218, 2219, 2220, 2221, 2222, 2223, 2224, 2225, 2226, 2227, 2228, 2229, 2230, 2231, 2232, 2233, 2234, 2235, 2236, 2237, 2238, 2239, 2240, 2241, 2242, 2243, 2244, 2245, 2246, 2247, 2248, 2249, 2250, 2251, 2252, 2253, 2254, 2255, 2256, 2257, 2258, 2259, 2260, 2261, 2262, 2263, 2264, 2265, 2266, 2267, 2268, 2269, 2270, 2271, 2272, 2273, 2274, 2275, 2276, 2277, 2278, 2279, 2280, 2281, 2282, 2283, 2284, 2285, 2286, 2287, 2288, 2289, 2290, 2291, 2292, 2293, 2294, 2295, 2296, 2297, 2298, 2299, 2300, 2301, 2302, 2303, 2304, 2305, 2306, 2307, 2308, 2309, 2310, 2311, 2312, 2313, 2314, 2315, 2316, 2317, 2318, 2319, 2320, 2321, 2322, 2323, 2324, 2325, 2326, 2327, 2328, 2329, 2330, 2331, 2332, 2333, 2334, 2335, 2336, 2337, 2338, 2339, 2340, 2341, 2342, 2343, 2344, 2345, 2346, 2347, 2348, 2349, 2350, 2351, 2352, 2353, 2354, 2355, 2356, 2357, 2358, 2359, 2360, 2361, 2362, 2363, 2364, 2365, 2366, 2367, 2368, 2369, 2370, 2371, 2372, 2373, 2374, 2375, 2376, 2377, 2378, 2379, 2380, 2381, 2382, 2383, 2384, 2385, 2386, 2387, 2388, 2389, 2390, 2391, 2392, 2393, 2394, 2395, 2396, 2397, 2398, 2399, 2400, 2401, 2402, 2403, 2404, 2405, 2406, 2407, 2408, 2409, 2410, 2411, 2412, 2413, 2414, 2415, 2416, 2417, 2418, 2419, 2420, 2421, 2422, 2423, 2424, 2425, 2426, 2427, 2428, 2429, 2430, 2431, 2432, 2433, 2434, 2435, 2436, 2437, 2438, 2439, 2440, 2441, 2442, 2443, 2444, 2445, 2446, 2447, 2448, 2449, 2450, 2451, 2452, 2453, 2454, 2455, 2456, 2457, 2458, 2459, 2460, 2461, 2462, 2463, 2464, 2465, 2466, 2467, 2468, 2469, 2470, 2471, 2472, 2473, 2474, 2475, 2476, 2477, 2478, 2479, 2480, 2481, 2482, 2483, 2484, 2485, 2486, 2487, 2488, 2489, 2490, 2491, 2492, 2493, 2494, 2495, 2496, 2497, 2498, 2499, 2500, 2501, 2502, 2503, 2504, 2505, 2506, 2507, 2508, 2509, 2510, 2511, 2512, 2513, 2514, 2515, 2516, 2517, 2518, 2519, 2520, 2521, 2522, 2523, 2524, 2525, 2526, 2527, 2528, 2529, 2530, 2531, 2532, 2533, 2534, 2535, 2536, 2537, 2538, 2539, 2540, 2541, 2542, 2543, 2544, 2545, 2546, 2547, 2548, 2549, 2550, 2551, 2552, 2553, 2554, 2555, 2556, 2557, 2558, 2559, 2560, 2561, 2562, 2563, 2564, 2565, 2566, 2567, 2568, 2569, 2570, 2571, 2572, 2573, 2574, 2575, 2576, 2577, 2578, 2579, 2580, 2581, 2582, 2583, 2584, 2585, 2586, 2587, 2588, 2589, 2590, 2591, 2592, 2593, 2594, 2595, 2596, 2597, 2598, 2599, 2600, 2601, 2602, 2603, 2604, 2605, 2606, 2607, 2608, 2609, 2610, 2611, 2612, 2613, 2614, 2615, 2616, 2617, 2618, 2619, 2620, 2621, 2622, 2623, 2624, 2625, 2626, 2627, 2628, 2629, 2630, 2631, 2632, 2633, 2634, 2635, 2636, 2637, 2638, 2639, 2640, 2641, 2642, 2643, 2644, 2645, 2646, 2647, 2648, 2649, 2650, 2651, 2652, 2653, 2654, 2655, 2656, 2657, 2658, 2659, 2660, 2661, 2662, 2663, 2664, 2665, 2666, 2667, 2668, 2669, 2670, 2671, 2672, 2673, 2674, 2675, 2676, 2677, 2678, 2679, 26



ရွှေပိတောက်သွေး













67

Handwritten text in a cursive script, likely a manuscript. The text is written in a single column and appears to be a continuous passage. There are several large, dark ink blotches or stains visible on the page, particularly in the middle section. The script is dense and fills most of the page area.

92

[illegible]

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ဘလ္လကတရူပရတောဒိယာဝသောကပ္ပတိတိကတ္ထပရိက္ခိတ္တန္တိ၊ ဧကေဟေသုတ္တဝိဘင်္ဂတိ၊ ကိဒါပရူပတိ၊ ဧကတရူပ  
ရတောပရိက္ခဟကေပါရိတ္တိယန္တိ၊ သုကတရမေတဇ္ဇသံယောဇဉဒသမံတ္တသံယောဒိန္တိ၊ တံရတိပိဒံတ္တိ၊ ဥဒမ္ပန္တိ၊  
နယံအပဂတသတ္တသားသန၊ ဇဒသကံသလာကံ၊ ကိပါရိသုကတရမေတဇ္ဇသံယောဇဉဒသမံတ္တိ၊ သံယော  
ဝိန္တိတက၊ နိဇကိပမာနိဝတ္တိ၊ ဥဒမ္ပန္တိ၊ ဥဒမ္ပန္တိ၊ အပဂတသတ္တသားသန၊ နိဟတမေတံအာဝုလောဒ၊  
ဒိကရုကံသန္တိ၊ ဝုပသန္တိ၊ သုဝုပသန္တိ၊ အပမေတံအာဝုလောဒသံယောဇဉဒသမံတ္တိ၊ ဥဒမ္ပန္တိ၊ သံယော  
ဘိက္ခုနံပသတ္တိယာနိတိ၊ အာယသ္မာရေဝတောအာယသ္မာရေဝဂါမိသံယောဇဉဒသမံတ္တိ၊ ဥဒမ္ပန္တိ၊ သံယော  
နိဒသမံတ္တိ၊ ဥဒမ္ပန္တိ၊ ပုဏ္ဏပုဏ္ဏအာယသ္မာရေဝဂါမိသံယောဇဉဒသမံတ္တိ၊ သံယောဇဉဒသမံတ္တိ၊ ဥဒမ္ပန္တိ၊ သံယော  
ဘိက္ခုသတာနိအနုဘိအသမိကနိအဟေသံ၊ တသ္မာယံဝိနယသံဂိဝိသတ္တသတိကတိဝုတ္တတိတိ၊ သတ္တ  
တိသန္တကိန္တိတိဒိဒသမံ၊ ဧမ္ပန္တိ၊ ကေဝတ္တိ၊ ဥဒမ္ပန္တိ၊ တသ္မာရေဝဂါမိသံယောဇဉဒသမံတ္တိ၊ ဥဒမ္ပန္တိ၊ သံယော  
ပါဝိသိ၊ စတ္တာရေပုပ္ဖပုပ္ဖ၊ ကောသပ္ပိစပါဝေယျကော၊ မေဂ္ဂိယောရေယျသကာသံ၊ ကေတ္တကုတ္တိ၊ ဥဒမ္ပ  
ဂ္ဂိသတိတတိ၊ စမ္ပန္တိ၊ အသေသိကံ၊ နိဇကိပမာနိဝတ္တိ၊ ဥဒမ္ပန္တိ၊ သံယောဇဉဒသမံတ္တိ၊ ဥဒမ္ပန္တိ၊ သံယော

ရူပဝိပါရိက္ခိတော

တော

စူဠဝိပါဠိတော်

ဒါရကသံဃောစသောလိမ္မတ္တာသံဃာဥတ္တဟိကာတိ၊ စူဠဝိပါဠိတော်၊ သာသနဇ္ဇောတိ  
ဇ္ဇောကံဗ္ဗေ၊ ပုရေဒာမရနာမကော၊ ဇ္ဇောဒိပဿကောတဗျ၊ အာဒိမန္တိရန္တာနကော၊ သဒ္ဓမ္မဋ္ဌိတိကာဇ္ဇော၊  
ညောတိဝါသတကရေ၊ ပရပ္ပဝါဒဟရိန္ဒာ၊ တိဟာရေသာဝုသုဇိတော၊ သီလာဒိဂုဏယုတ္တော၊ တိ  
ပရောဏအာ၊ လင်္ကာရမဟာဝဋ္ဌရာဇေရရ၊ တိလဉ္စိနာဝသန္တာ၊ သမ္မာဒါ  
ကဒိဇာဇ္ဇော၊ သာသနဿသုဓိရန္တိ၊ ပုဗ္ဗပရိဗ္ဗကော၊ ပါဠိဟိ၊ သံသန္တိတ္တာဘိသင်္ဃတိ၊ ရ၊ စူဠဝိ  
နယာတဗျ၊ ဇိနက္ခေကလဗ္ဗရေ၊ သက္ကရာဇေဝရိကဗ္ဗေ၊ ဗာဃမာသဗ္ဗိဋ္ဌိတော၊ ဂ္ဂ၊ ကတပုရ  
ညနုနာဟိ၊ ဇေတ္တိဓိတ္တိနုပုရေတ္တာ၊ သဗ္ဗာဝိဂတသလိဝိဂတော၊ ပါရမီဓိယာစာဂေ၊ ဝေပ  
ညာဒိကံသုခံပတ္တော၊ သဗ္ဗပုဗ္ဗသုဿရတော၊ တာရေမိဗြာဃဒဿန္တိ၊ ဝေဇေယျတလနိဗ္ဗယံ၊  
သက္ကရာဇေ၊ ၃၀ ဖြညံ၊ ဝါသုတ္ထံ၊ ရုက္ခကံ၊ နေဇေ၊ ချက်တိ၊ အချိမိတွင်၊ စူဠဝိပါဠိတော်၊ ကဗ္ဗရေ  
ကျ၊ ဖြိ၊ ဖြညံ၊ မိသု၊ ပု၊ ဒိ၊ အာဒိ၊ ဖြညံ၊ မိလိ၊ အာ၊ ကာ၊ ဇေ၊ ကမ္မဝုတ္တရ၊ ပိသမိသိ  
ယာတသ္မာဟိပဏ္ဍိတောပေါသောလိက္ခေယျဟိဂုဏတ္တယံ၊ နိဗ္ဗာနပဗ္ဗယောဟောတု၊

